

ACB INTERNATIONAL DIGITAL CIRCUIT 2020

ACB International Digital Circuit 2020 will be conducted in digital format. More detailed information, can be found on the circuit website www.acbcircuit.in

ACB International Digital Circuit 2020 will be organized by The Artsy Lens (Kolkata) in association with the following organisations: Camera Club Kolkata (Salt Lake) & Badya Para Camera Club (Jadavpur)

Please find below the schedule for the ACB International Digital Circuit, 2020 program:

Schedule	Date
CLOSING DATE	05 th October, 2020
JUDGING DATES	20 th October, 2020
NOTIFICATION OVER WEB & EMAIL	02 nd November, 2020
EXHIBITION DATES	18 th to 20 th December, 2020
EXHIBITION VENUE	The Hotel Avisha (Kestopur, Kolkata); 4- 7 PM
CATALOGUE/AWARDS DESPATCH	25 th December , 2020

Please find below the Judging Panel:

Club Name	Name	Judging Sections
The Artsy Lens	SUBRATA BYSACK - GMPSA/p, EFIAP/g, FFIP, GAIUP, GPU CR5, GPU VIP 5, SEPSS	All sections
The Artsy Lens	BASU DEB AICH - EFIAP	All sections
The Artsy Lens	DR. DEBDAS BHUNIA - EFIAP	All sections
Camera Club Kolkata	SUDIP ROY CHOWDHURY - EFIAP, FFIP, AIIPC, Hon.FICS, Hon.FIVAF, Hon. FBAF, Hon.SSS, Hon.FSAP Hon.PESGSPC, GPA PESGSPC	All sections
Camera Club Kolkata	ANIKET PAUL - EFIAP	All sections
Camera Club Kolkata	CHINMOY DUTTA - EFIAP/b, EPSA, EIUP, AICS, FFIP, Hon.PESGSPC	All sections
Badya Para Camera Club	PIYALI MITRA - EFIAP/b, EPSA, EFIP	All sections
Badya Para Camera Club	PARTHA SARATHI SARKAR - EFIAP	All sections
Badya Para Camera Club	PINKU DEY - EFIAP/b, HonFICS, AFIP, HonPESGSPC, ESoF Hon.FTPAS	All sections

Please find below the Award List:

PSA GOLD MEDAL- 12
ACB GOLD MEDAL- 12
ACB SILVER MEDAL- 12
ACB BRONZE MEDAL- 12
ACB MERIT AWARD- 24
ACB CHAIRMAN CHOICE AWARD- 24
Overall Best Entrant
Best Indian Entrant

RULES & REGULATION:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

SECTIONS: There are four sections namely:

- A) PID Monochrome (PIDM)
- B) PID Color (PIDC)
- C) Nature (ND)
- D) Photo travel (PTD)

Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

JUDGING PROCEDURE:

All the judging rounds will be conducted ONLINE via a secured url, encrypted via a unique user id and password, which will be sent to the respective judges via separate email. The judge shall complete the first round of judging on his personal computer, or may be requested from the organiser, if he or she cannot arrange for one, at a specified date and time as indicated by the organiser.

The exhibition presentation of the photographs will be carried out using HP/DELL Laptop and Epson EX7210 Projector with 1024x768 300 ppi resolution

All awarded & accepted photographs will be displayed via a digital slideshow during exhibition ceremony and also will be available for viewing on our website gallery for foreign and Indian entrants. This shall be notified to all participants via email.

Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

BREACH OF CONDITIONS OF ENTRY

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and
b) the images comply with the rules and definitions as set out in these Conditions of Entry. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Submission of Entries to the Circuit implies acceptance of the above regulations.

Please read the above regulations carefully and try to avoid unnecessary correspondences. Still

for further queries, if, any, contact us at: artsylenscircuit@gmail.com

WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

IMAGE SIZE:

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 300 dpi resolution & colour space sRGB

File size of the Image should not exceed 1MB.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

PSA Procedures shall be followed in Judging and results shall be available on our website –

www.acbcircuit.in Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

ENTRY FEES:

Sections	Foreign Entrants:	For Indian Entrants:
One Sections:	\$25 (USD)	INR 1900/-
Two Section:	\$30 (USD)	INR 2275/-
All Section	\$35 (USD)	INR 2650/-

Group discounts : 10 entrants & above 15% & 20 above 25%discount
No other discounts will be entertained by the Circuit

All Foreign participants must submit their entries through online submission procedure in www.acbcircuit.in

Entry fees have to be sent online through the PAYPAL, artsylenscircuit@gmail.com

ORGANIZING COMMITTEE

SALON CHAIRMAN :	MAILING ADDRSS (for all correspondences)
Arpita Sarkar	Arpita Sarkar
The Artsy Lens	Matangini Hazra Road Ushumpur, Agarpara KOLKATA - 700 0109 W.B. INDIA
	artsylenscircuit@gmail.com
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Judging Software & Web Designer details

Raju Sutradhar

C/O: Desh Deepak Shrivastava

F26, First Floor, Himalayan Apartment,

Sector 2, Rohini, New Delhi -110085

Email: raju@stintsolution.com (Contact: +91 9250055880)

Online submission of photographs: www.acbcircuit.in

We look forward to seeing your participation.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

PSA DEFINITIONS

GENERAL:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

MONOCHROME:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

NATURE DEFINITION:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

PHOTO TRAVEL:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.